



Metalsmithing Course

Students were asked to highlight or conceal a part of the body using basic forming skills

This student has felt discomfort with her teeth since she was young. She chose to bring attention to them by creating this tusk mouthpiece that forces the viewer to confront her bared teeth while also weaponizing and transforming them into a source of power.

Brass sheet. Formed and fabricated.



Introduction to Jewelry Course
*Hollow Constructed Rings Inspired By
Architecture*

Brass and copper.
Fabricated from flat sheet and soldered.



Metalsmithing Course
Raised Vessels

Copper and brass.

Raised and fabricated from sheet metal. The pitcher on the right also includes file-worked brass rod to create feet.



Introduction to Jewelry Course
Belt Buckles

Various materials (Copper, brass, nickel, patina, paint).
Formed, riveted, soldered.





Jewelry/Design Production Dual Major, Enameling Course
Public // Private Project

This student went to a Catholic grade school and art magnet highschool. She decided to explore the concept and importance of God in both of those realms and how they have shaped her.
Champlevé Enamel on copper, tie down lines. Neckpiece.



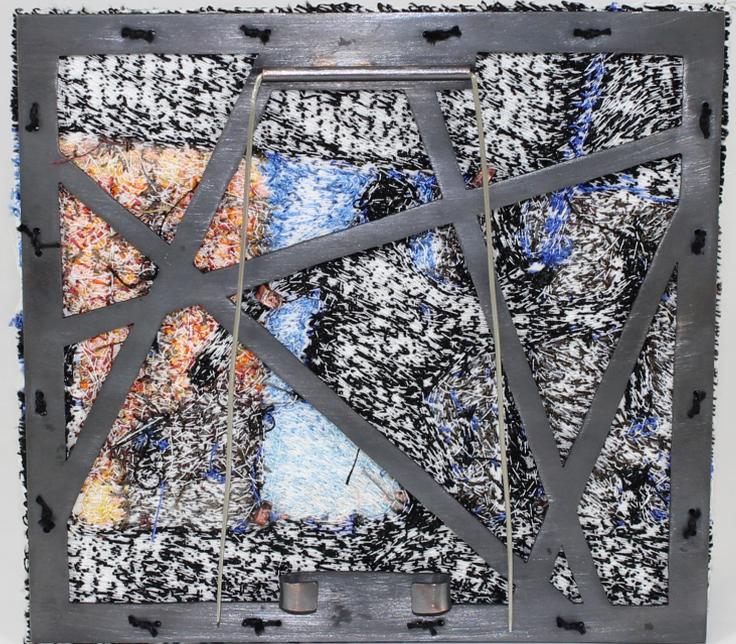
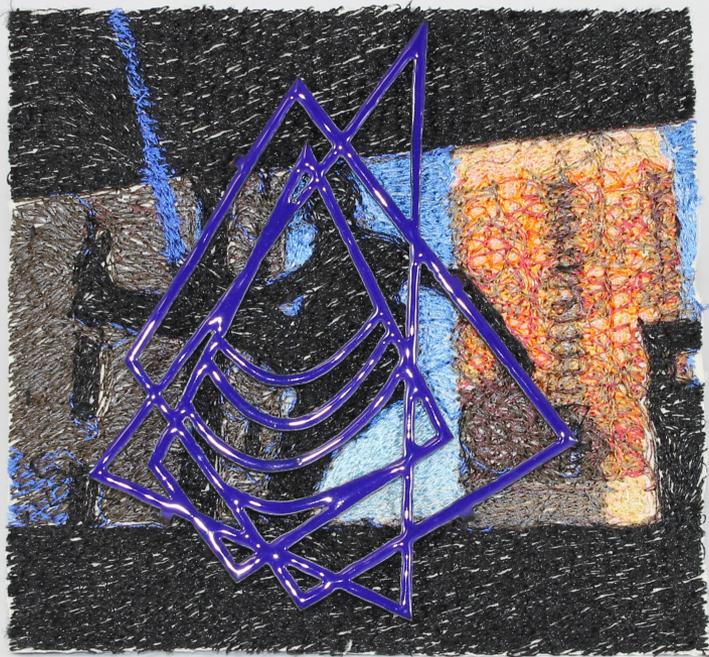
Intermediate Jewelry Course

Wunderkammer Brosche! (A wearable cabinet of curiosities)

(Left) Silver, steel, silk cocoon, Ai Weiwei painted sunflower seed, glass microscope slide, computer chip.
The silver cocoon on the left was hollow formed from metal using a technique called repoussé.
This work includes soldering and prong set components.

(Right) This student created a brooch displaying her childhood collection of the popular Homies vending machine toys.

Copper, brass, steel, model grass, Homies plastic toys. Fabricated.



Jewelry/Design Production Dual Major, Enameling Course
What Came Before

Student was asked to take a pivotal work of any medium that they had created in the past year and make a new piece in response or as a next iteration of that work using the skills they had learned in the enameling course. This student chose embroidery studies of lighting design she had created to construct this brooch.

Copper, embroidery thread, vitreous enamel, nickle.



Non Degree Seeking Student, Enameling Course
Public // Private Project

This student, a former dental tech, explored what is below the surface of one's smile and all the work that goes into that. From top: map of the mouth, tooth decay and other ailments, implants and root canals, perfect teeth.
Vitreous enamel on copper, acrylic, found object.



Metal Casting Course
Self Portrait in Three Parts

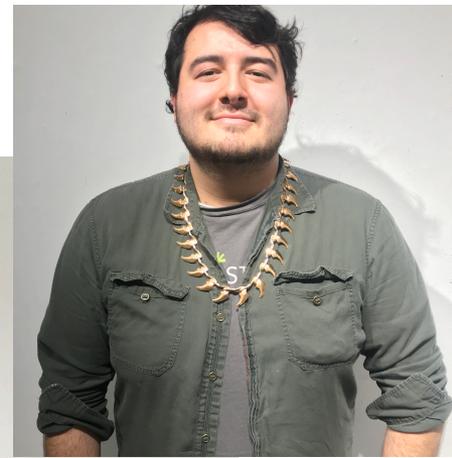
The student depicted himself as both the wolf and the rodent.
Bronze from sculpted wax. Lost wax cast.



Metal Casting Class
Multiples Project

Bronze cast from waxes injected in vulcanized rubber mold. Original models were hand carved in wax.

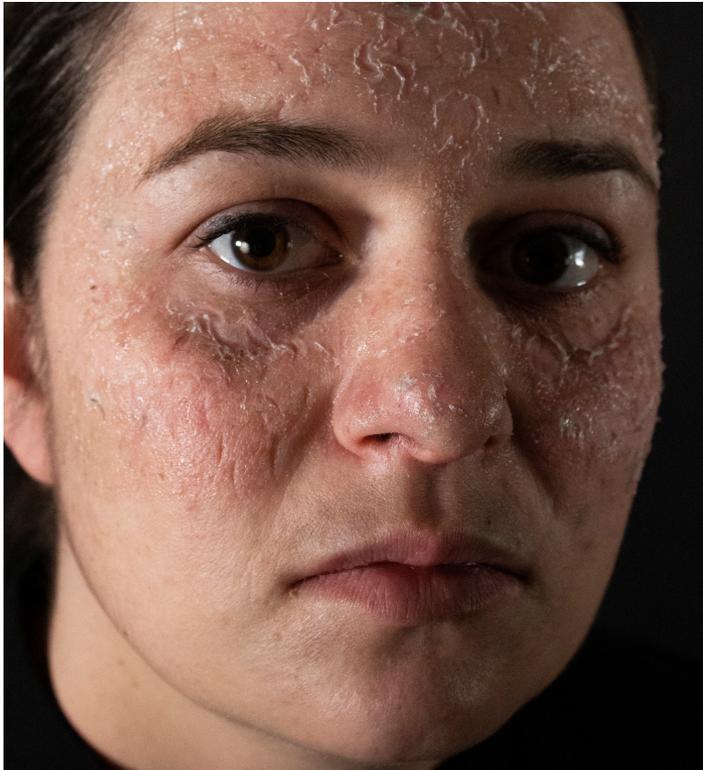
Above is a 3-part mold with a rod insert, at right is a 2-part mold





Senior Project

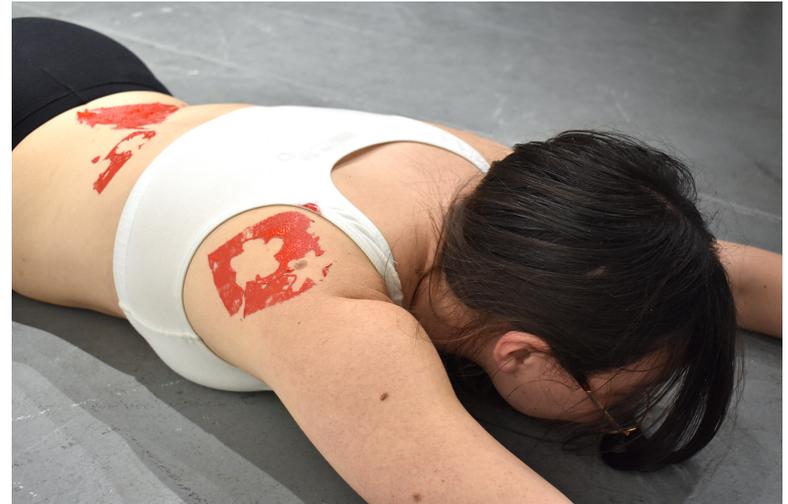
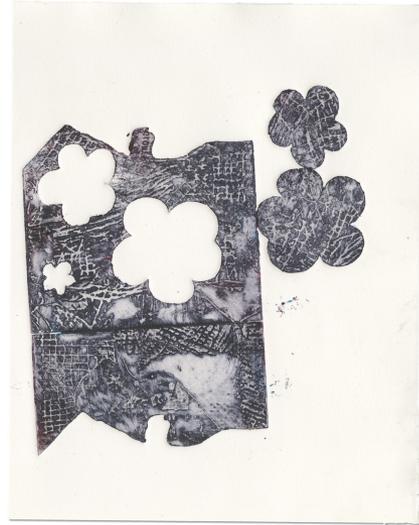
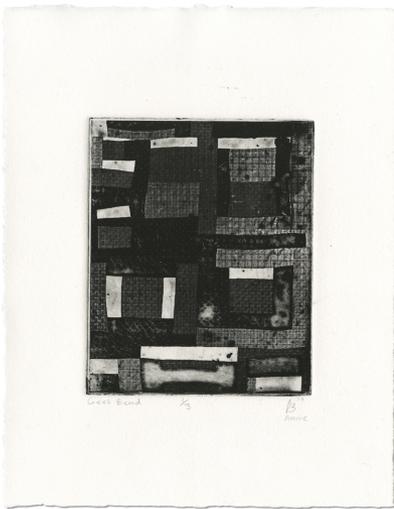
This student was interested in computer modeling, jewelry, and object design. She created this chatelaine (Victorian era woman's tool belt) as a series of objects about coming to terms with being a daughter of Muslim Pakistani immigrants who did not support the career, creative, or romantic choices she was making. The computer mouse and IUD are removable and can be worn as brooches. Brass, nylon, paint. 3d printed, fabricated.



Advanced Interdisciplinary Studio

The Chain, The Veil by Lauren Bassett

Handmade chain was formed into a singular long strand and adhered to the face to create a veil. The student then removed the chain in a performance (video can be seen at top right), leaving traces of its weight and contact on the face.



Collaboration between Intermediate Printmaking and Intermediate Metalsmithing Students

Small groups were formed across classes for a 2-week workshop. The goal was for them to explore processes and methods of making outside of their chosen media through a series of interventions.

Students randomly selected a plate pre-printed with a resist depicting an artist's work. These works were selected for their graphic and/or textural qualities. After etching the plates and educating themselves on the artist, the printmaking students showed the metals students how to print the plates. Next, each group randomly drew an adjective and headed over to the metals studio to modify (cut and reassemble) the plate based on the adjective. They were printed again. Lastly, groups randomly drew a verb and had to further modify the plate through forming and fabrication to create a device with which to performatively "print".

On the left you can see a Gee's Bend quilt which was modified to a snake fingered hand.
On the right a painting by Mark Bradford ultimately becomes a tool for rolling across the skin to leave a tender mark.



Advanced Interdisciplinary Studio

Consumption by Emma Dean

This student was interested in the accumulated waste of their home after spending much of the last year studying art from their kitchen table.



Advanced Interdisciplinary Studio
Since You've Been Gone by Angela Reider

Mica was laser cut and heat formed to create this sculpture. Each disc has the astrological data for the artist's zenith (the point on the celestial sphere directly above an observer on Earth) during important moments in their life since the tragic loss of their mother 28 years ago.



Senior Thesis Coursework
Artifacts of a Storm by Kristin Smith

Smith explored her struggles with prescription pill abuse after a spinal injury, including the effects on her family and career.
The work includes found objects and 2,880 slip-cast porcelain pills



3D Foundations

Translate a character from Hieronymus Bosch's The Garden of Earthly Delight using only cardboard

Students were tasked to use context clues from the painting to determine the objects size relative to the human figure and complete its form if it was only partially represented. Through close observation and drawing they needed to interpret the 2-dimensional painting into a 3-dimensional form.





3D Foundations
Biomorphism in Paper

Students had a visitor from the Biology department who shared microscope slides of various plants and fungi which they sketched from. Students were then tasked to utilize the campus library to compile both artistic and scientific visual resources to influence the creation of large scale 3-dimensional biomorphic works using only paper.





3D Foundations

Intro to Inflatables Group Project

After viewing inflatable artworks and browsing through the *Inflatocookbook*, students were split into teams with nothing more than a few irons, a pile of used plastic bags, and a blower. They were given the class period to work together in designing, making a pattern, and creating an inflated object. Above, a piñata complete with fringe, and to the right we have a jelly roll donut with sprinkles.





3D Foundations

Body Extension



In this project students explore the theme of Identity through the creation of a mixed-media sculpture, which is wearable and alters, enhances, hides, or otherwise engages a specific aspect of one's identity.

On the left, Hilario created a hat and mask to explore his identity as a queer Mexican immigrant.

On the right, Noelle explored tenuous feelings around coping with her outward anxiety through a suit of balloons coupled with long pointed shoes.